

Pretext Reading Series at Studio 10 Gallery

Studio 10 Gallery is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Sunday, May 14 at 4 pm** at **56 Bogart Street** in Brooklyn. The readers will be **David Groff, Joan Larkin, Nita Noveno** and **Laurie Weeks**.

David Groff's book of poems *Clay* was published in 2013 by Trio House Press and was selected by Michael Waters for the Louis Bogan Award. His *Theory of Devolution* was published in 2002 by the University of Illinois Press and was selected by Mark Doty for the National Poetry Series. An independent book editor, he teaches poetry, nonfiction and publishing in the MFA creative writing program at the City College of New York.

Joan Larkin's fifth book of poems, *Blue Hanuman*, was published by Hanging Loose Press in 2014. Her other books include *Legs Tipped with Small Claws*, *My Body*, *Cold River*, *A Long Sound* and *House Work*. Larkin has, with Jaime Manrique, translated the love poems of Sor Juana, and *Naked Hand*, a bilingual collection in English and Bengali, is forthcoming from Birutjatio Books. She is the recipient of fellowships from the NEA and NYFA, and in 2011 won both the Shelley Award and was the recipient of the Academy of American Poets Fellowship.

Nita Noveno's work has appeared in The MacGuffin, Kwel, and Duct.org. She is the founder/co-host of Sunday Salon, a monthly prose reading series in its fourteenth year in NYC. She teaches English Composition and Literature at the Borough of Manhattan Community College. She is a graduate of the MFA Creative Writing Program at The New School, and she lives in Queens, NY.

Laurie Weeks' first novel *Zipper Mouth* was awarded the Lambda Literary Award for Best Debut Novel and was short-listed for the Edmund White Award. She has been the recipient of a NYFA award as well as numerous fellowships, including residencies at the Edward Albee Foundation and the Fine Arts Workshop in Provincetown. Her work has appeared in publications both in the U.S. and abroad, and was included in the anthology *Writers Who Love Too Much: New Narrative Writing*, edited by Kevin Killian and Dodie Bellamy.

The Pretext Reading Series is curated by the writer and visual artist **Robert Marshall** (www.robertmarshall.net)

Date: **Sunday May 14, 4 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

Contact: **(718) 852-4396** (Larry Greenberg)

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